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DOUGLAS ADAMS

THE HITCHHIKER'S GUIDE TO THE GALAXY

THE TERTIARY PHASE

Don't panic! The *Hitchhiker's* saga continues with a brand new full-cast dramatisation of *Life, the Universe and Everything*, the third book in Douglas Adams's famous 'trilogy in five parts'

'The pitch here at Lords is blackened, lightly smoking down towards square leg – and two men have just materialised on a Chesterfield sofa...'

And so the scene is set for the Tertiary Phase of *The Hitchhiker's Guide to the Galaxy*, the phenomenon which began life on BBC radio series and went on to spawn a bestselling series of novels. With this brand new full-cast radio dramatisation, the *Guide* now returns to its original medium with its original cast.

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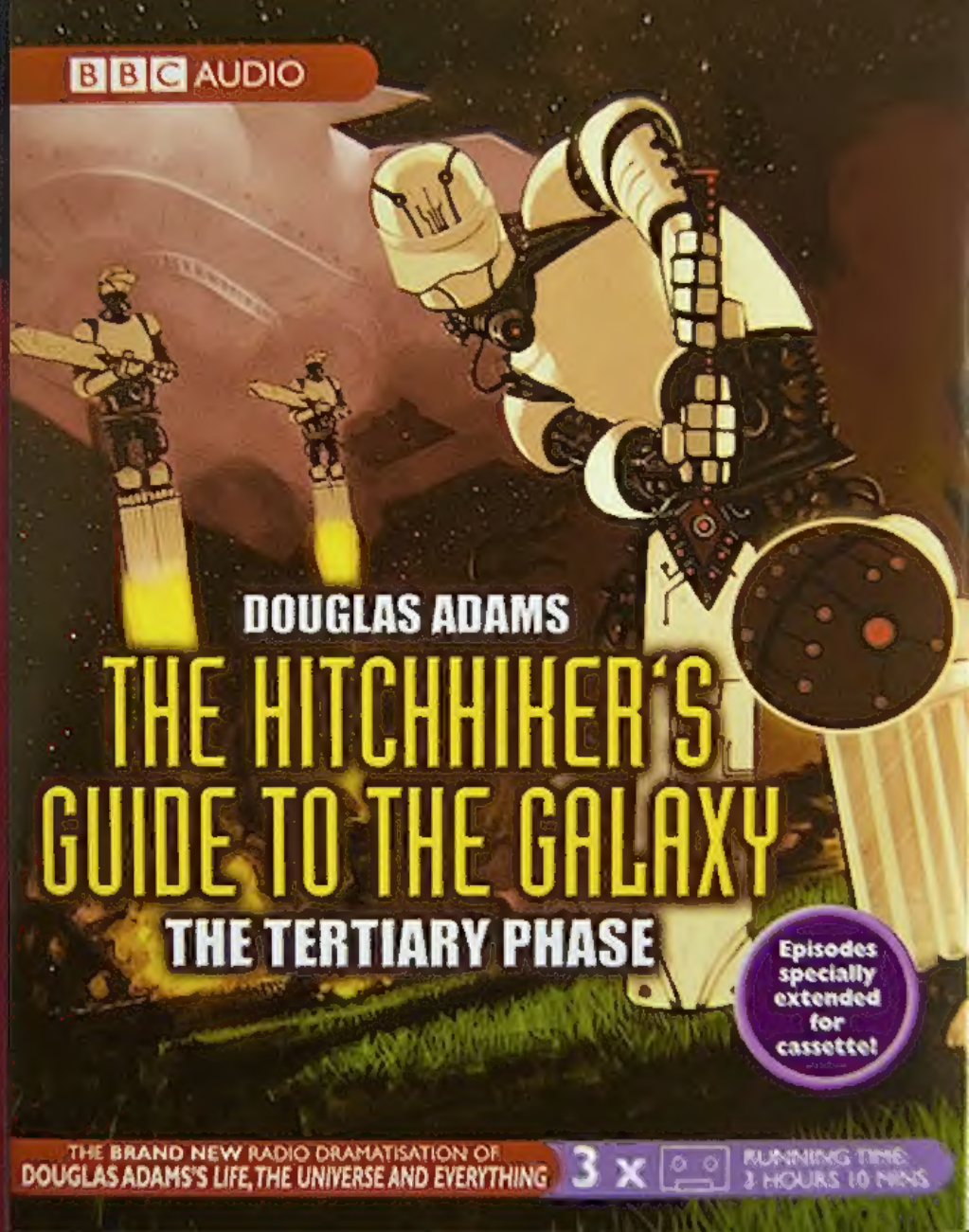

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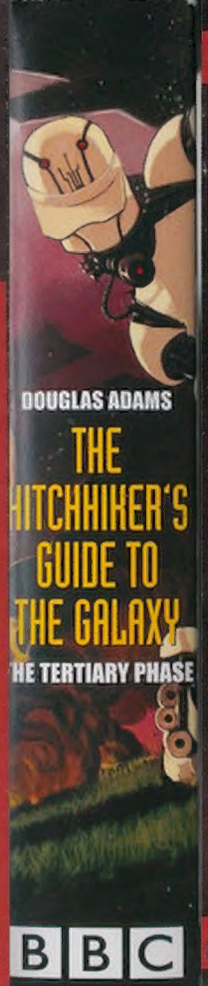

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THE TERTIARY PHASE

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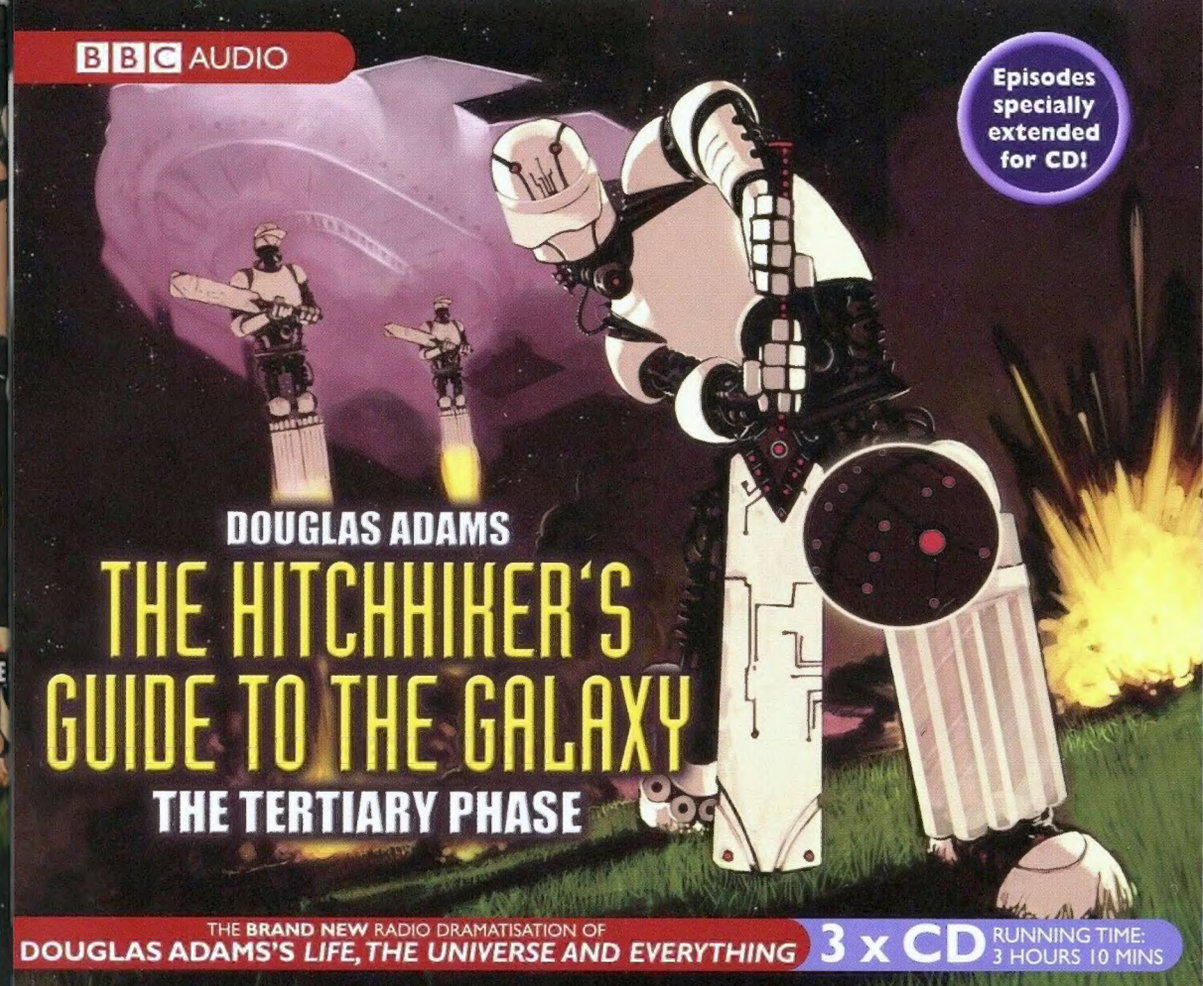

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Running time 2 hours 15 minutes (2 discs)

The Hitchhiker's Guide to the Galaxy The Secondary Phase

ISBN 0563 478914

Fit Seven for Twelve Feet Zaphod being let to the Total Perspective Vortex, the Heart of Gold landing in Arthur's car and the Vogonsphere operate a Brownfell in something of a flap. The action culminates in a meeting with the Man in the Black who apparently runs the Universe...

Running time 2 hours 15 minutes (2 discs)

The Hitchhiker's Guide to the Galaxy The Collector's Edition

ISBN 0563 478949

Both of the original BBC Radio 4 series are collected here together along with Douglas Adams' Guide to the Hitchhiker's Guide to the Galaxy Illustrated by the original Voice of the Book himself, Peter Jones, this fascinating compilation of sessions and interviews is peppered with clips from the series. It also features an unbroadcast, full-length interview with Douglas Adams.

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Douglas Adams at the BBC

ISBN 0563 494042

Simon Jones takes an A-Z look at Douglas Adams' career taking in access from the many radio and TV programmes he contributed to. These include personal appearances on Wogan, Parkinson, Hitch-Hike and Desert Island Discs. Its own radio programmes such as Last Chance to See and The Hitchhiker's Guide to the Future, and even a 'lost' segment of The Hitchhiker's Guide to the Galaxy which Adams himself specially for Radio 4's Smash Hits in 1982.

This is a fascinating and in-depth audio biography of a man whose brilliant work has inspired and entertained millions of people worldwide.

Running time 3 hours 45 minutes (3 discs)

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For over 90 years the BBC's radio drama, comedy and talks programmes have been the envy of the world. Each day the output of BBC Radio 4, BBC Radio 4 Extra and the BBC World Service delights and informs listeners all around the globe.

Since the 1960s the very best of BBC radio's spoken word output has been available to own, first on record and cassette and now on CD and digital download. In addition to its extensive backlist catalogue, BBC Audio continues to publish a wide range of entertainment drawn from recent radio output and the BBC archive.

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TERTIARY PHASE

THE RADIO DRAMATISATION OF
DOUGLAS ADAMS'S *LIFE, THE UNIVERSE AND EVERYTHING*

THE RECORDING

The Hitchhiker's Guide to the Galaxy: Tertiary Phase

WRITTEN BY
Douglas Adams

FIRST BROADCAST
BBC Radio 4
21 September –
26 October 2004

Krikkit Song by **Philip Pope**

Music by **Paul 'Wix' Wickens**

Studio FX by **Ken Humphrey**

Recorded & Mixed by **Paul Deeley**

Announcer: **John Marsh**

Script Editor: **John Langdon**

'Journey of the Sorcerer' arranged and conducted by **Philip Pope**

The Book	**William Franklyn**
Arthur Dent	**Simon Jones**
Ford Prefect	**Geoffrey McGivern**
Zaphod Beeblebrox	**Mark Wing-Davey**
Trillian	**Susan Sheridan**
Marvin	**Stephen Moore**
Slartibartfast	**Richard Griffiths**
Eddie	**Roger Gregg**
Krikkit Robots	**Dominic Hawksley**
Wowbagger	**Toby Longworth**
Henry Blofeld	**Himself**
Fred Trueman	**Himself**
Sydney Opera House woman	**Joanna Lumley**
Hactar	**Leslie Phillips**
Judiciary Pag	**Rupert Degas**
Krikkit Men	**Michael Fenton Stevens**
	Philip Pope
Award winner	**Bob Golding**
Prak	**Chris Langham**
Zem	**Andy Taylor**
Deodat	**Bruce Hyman**
Walkie Talkie	**Fiona Carew**
Party doorman	**Wix Wickens**
and	
Agrajag	**Douglas Adams**

Adapted, Directed and Co-Produced by **Dirk Maggs**

Produced by **Bruce Hyman & Helen Chattwell**

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With grateful thanks to **Jane Belson, Ed Victor, Bob Bookman**

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TRACK LISTING

CD 1

Episode 1: Fit the Thirteenth
1 An Updated Guide
2 The Two Earth Survivors
3 A Frustrating Encounter
4 Wowbagger
5 Reunion
6 Chasing The Sofa
7 Starships Of Legend
8 Marvin Rotating
9 The Ratchet Screwdriver Fruit
10 Goodbye Trillian

Episode 2: Fit the Fourteenth
11 Time Travel
12 Lord's Cricket Ground
13 A Cup Of Tea And A Newspaper
14 Somebody Else's Problem
15 The Krikkit Robots Attack
16 Aftermath
17 Robot Restaurant
18 The Bistromathic Drive
19 Mattress Globbering
20 Marvin's Depressing Tale

CD 2

Episode 3: Fit the Fifteenth
1 Lallafa And The Leaves
2 A Souvenir Offer
3 An Informational Visit
4 The Krikkit Men Awake
5 Brockian Ultra-Cricket
6 Zaphod's Sneaky Visitors
7 The Krikkit War Crimes Trial
8 Judiciary Pag Rules
9 The Campaign For Real Time
10 Arthur Diverted

Episode 4: Fit the Sixteenth
11 Inside The Labyrinth
12 The Cathedral Of Hate
13 Agrajag
14 Flying Lessons
15 Lost Property
16 The Longest Party
17 Bring A Bottle
18 Disco Fever
19 Gatecrashers
20 Arthur Gets Tough

CD 3

Episode 5: Fit the Seventeenth
1 Silastic Armorfiends
2 Hactar
3 Trillian's Homework
4 The Wikkit Gate
5 Philadeeleya Soundscapers
6 Zaphod Bales Out
7 Fast And Faster
8 Pan Galactic Crisis
9 The Planet Krikkit
10 Zaphod The Intrepid

Episode 6: Fit the Eighteenth
11 Everything To Play For
12 The Brains Of The Outfit
13 Trillian Puts A Case
14 Teamwork
15 Hactar In Particular
16 Dissolution
17 Prak
18 The Ultimate Question
19 Dr Dan's Opus
20 Return To Lord's

THE LONG ROAD TO THE *TERTIARY PHASE*

In the early summer of 1997, my wife and I went round for lunch to Douglas and Jane's in Islington, and within minutes of arriving Douglas said, *'Quick, come upstairs! There's something I want to show you!'* With all the infectious enthusiasm and fervour which everyone so loved in Douglas, he bounded up to a room at the top of the house, followed – somewhat less energetically – by me.

We entered a darkened room which looked like the bedsit of a cyber-dweeb – copies of 'Co-axial Monthly' and 'Which Diode?' scattered around the floor, a huge mixing desk and several Apple Macs, all cocooned in thousands of feet of cable. Douglas grinned, his eyes widened and he said, *'Just look at THIS!'* He pressed a button, and what I then witnessed was approximately 50 seconds of what was soon to become the remarkable *Starship Titanic*. It was short, but it was brilliant; rather like Douglas, except of course that he was quite tall.

It was then that I broached the idea of completing *Hitchhiker's* on radio.

'Well, I tried to do it a few years ago,' he explained, *'and approached Dirk Maggs.'*

I knew Dirk's work well – he is an extraordinary director and was the ideal choice. Furthermore, I'd recently started a radio production company; I thought that together we could do justice to Douglas' vision, and I told him so.

'Yes, great let's talk about it...'

I was delighted, in fact I'd already started mentally drawing up the agreement when he added: *'Thing is, I've just started a production company* [which was The Digital Village] *and I sort of thought we might do it ourselves.'*

'Oh, right... absolutely'.

'Although, ummm, I'm so immersed in Starship Titanic, *and of course there's the* Hitchhiker's *film... We should talk about it.'*

And we did. From time to time. In greater and lesser detail. But *Starship Titanic* was launched, the movie was back on, Douglas, Jane and Polly relocated to California, and the project slipped away.

CUT TO...

2001. After Douglas' death at an absurdly young age, Dirk and I were determined to complete the mission. We knew that the entire original cast – except Peter Jones – were still with us because they were all at Douglas's memorial.

I approached Jane, who was wonderfully supportive; and then Helen Chattwell and I started painstakingly to re-assemble the cast. It was Jane's suggestion to ask Douglas's great friend, 'Wix' Wickens, to do the music, and it is magnificent. A special mention too, for Philip Pope's song, which is a brilliant homage to... well, it should be obvious.

The first read-through was like the first day back at school. Terribly familiar but slightly daunting. Those much-loved voices and characters sprung back to life AND we even managed to cast Douglas. But then, as Dirk explains, we couldn't have done it any other way...

Bruce Hyman, September 2004

In 1993 Douglas Adams approached the BBC, wanting to finish the *Hitchhiker's* saga in its original medium – radio. He had heard my Radio 4 *Superman* serials and believed, with Geoffrey Perkins having moved to TV, that I was the producer to tackle the three remaining novels. On meeting, we discovered many enthusiasms in common, including rock music (he as a guitarist, myself as a drummer). Sadly, the writer attached to the project came up with a script which Douglas rejected – amongst other things it introduced a talking dinosaur, which upset Douglas's need for some kind of scientific rigour.

Increasingly desperate talks ensued, and I arrived at Douglas's home to find him furiously banging out his own version of Episode One. He hit 'Save' on the Apple Powerbook and sighed. No way could he find time to adapt all six episodes. I suggested I continue the job. Douglas liked the plan, but so much time had passed by then that the project ground to a halt.

In 1997 Douglas emailed me: *'I have a new company, The Digital Village ... come and talk to us.'* At their new office in Camden, I met Douglas and his business partner, Robbie Stamp. Talk turned to resurrecting a radio *Hitchhiker's* (the much-vaunted movie was then in Development Hell – happily it's not now, with Robbie as Executive Producer). Douglas was enthused, but only weeks later Sophie Astin, his assistant, emailed: *'The Hitchhiker's movie is back underway, and Douglas won't have time to help with the radio idea. He sends his best and says stay in touch.'* So that was that.

And then, in 2001, Douglas died.

On 17 September that year I arrived at Douglas's memorial service and bumped into one of many old friends, the producer Bruce Hyman, who knew Douglas well. Bruce and I believe that radio is a far more visual medium than people realise – it bypasses the optic nerve and puts the imagination into overdrive. Bruce also felt that the *Hitchhiker's* saga was still begging to be completed on radio, and took up the challenge with bravery and determination. Thus with the hard work of our co-producer, Helen Chattwell, and the generous help of Douglas's wife Jane Belson and agent Ed Victor, here at last is the *Tertiary Phase*... but sadly without Douglas.

Almost.

One day in 1993, Douglas sat me down and played me a chapter from his audiobook reading of *Life, the Universe and Everything*. Who did I think should play Agrajag, the pathetic creature with a vendetta against Arthur Dent? Trying very hard to interpret his manic performance on the tape, I crossed my fingers and offered, weakly, *'John Cleese?'*

'No, you idiot!' thundered Douglas. *'Me! But do you think Equity would allow me to play a part?'*

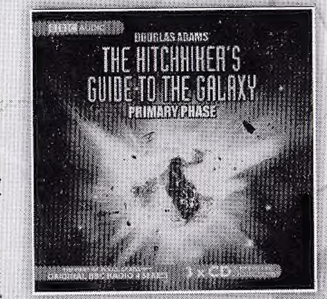
'I'd insist on it,' I said.

And so he does.

Dirk Maggs, September 2004

ALSO AVAILABLE

The Hitchhiker's Guide to the Galaxy Primary Phase



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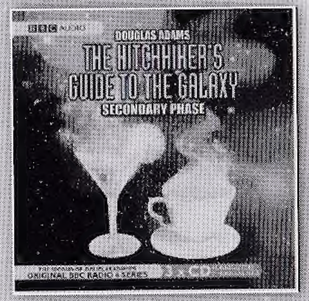
Running time: 2 hours 55 minutes (3 discs)



The Hitchhiker's Guide to the Galaxy Secondary Phase

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Running time: 2 hours 55 minutes (3 discs)

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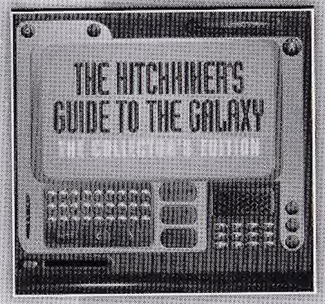

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The Hitchhiker's Guide to the Galaxy Quandary Phase

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The Earth has miraculously reappeared and, even more miraculously, Arthur Dent has found it. Returning to his cottage after... well... ages, he falls in love with the girl of his dreams. But Ford Prefect is on to something which might burst Arthur's bubble. There is something very fishy about his girlfriend's feet, and what has happened to all the dolphins? Perhaps all will be revealed in God's Last Message to His Creation...

Running time: 2 hours 25 minutes (2 discs)

The Hitchhiker's Guide to the Galaxy Quintessential Phase

ISBN 0563 504072

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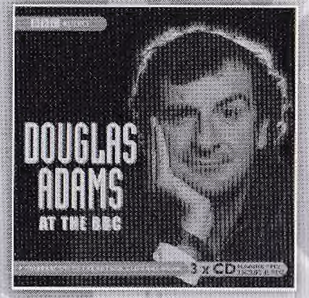

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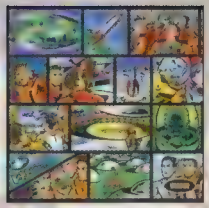

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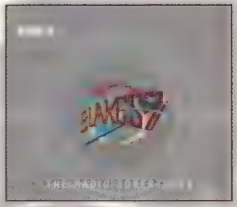

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